

A woman with blonde hair, wearing a vibrant red, one-shoulder, floor-length dress and black high-heeled shoes, is sitting on a dark wood parquet floor. She is positioned in front of a large, ornate, gold-colored mirror that reflects a portion of the room. The background wall is a light, warm color with decorative horizontal lines. The overall lighting is soft and warm, creating a sophisticated and intimate atmosphere.

Queen of Fucking
EVERYTHING

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A woman with blonde hair, wearing a light-colored trench coat, is shown from the chest up. She is looking out of a window with a distressed and intense expression. Her right hand is pressed against the window frame. The background is a dark, textured wall. The overall mood is one of suspense and emotional turmoil.

Queen of Fucking
EVERYTHING

Drama Series | 6 x 50 mins

**Betrayed. Bankrupt.
Ready for Revenge.**

A woman with blonde hair and a man with a beard and glasses are looking at a bulletin board. The board is covered with photos of people and yellow sticky notes. A white sheet of paper in the center of the board has the text "Ratennuslautakunta" and "JÄSENET" written on it.

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TRAILER HERE**

Producer's Word



“ We easily live our lives in our own bubble. In a world we take for granted. We have our own apartment, health services, weekends at the cottage and expensive hobbies for our children. It’s a standard made possible by our good professions or family. We might even think that this luxury is possible for every Finn. When our main character, Linda, loses her assets and is trapped in never-ending debt, her whole life collapses. She imagines, like many of us, that happiness depends on the things we own and our social status. Quite a delusion.

This series is a journey into the innermost parts of one self, when all the facade has been stripped from the outer shell. Linda breaks down, falls apart, puts herself back together and becomes even stronger. Her concrete journey from her elite neighborhood to the suburbs is also a journey from superficial acquaintances to true friendship and helping loved ones. It is a journey of a straight-laced law-abiding citizen to the borderlands of darkness and beyond. Real caring is found where there is no one left to show off to. Or is it ultimately our own prejudices that prevent us from opening ourselves up to others? The construction industry in Europe is full of corruption and crimes. Shady business that has been whitewashed. Everyone knows, but very few talks. Luckily, we found the ones who were willing to speak.

This project has required a great deal of interviews, background research and fact-checking with police, journalists, construction contractors, real estate agents, city workers, politicians and actual criminals. The series makes shows how our society turns a blind eye to all what’s happening in the construction business and even accepts it. In this series we talk about crimes, but we don’t idolize them. We talk about evil, but good always wins. For Linda, it is to find happiness from a simple tea moment with a close person. When you meet another person as yourself. Although we play with polarities, the series is not implemented dualistically. In each “world” there are contradictions and exceptions. We intend to cast the series avoiding the obvious choices and showing the full color of our real world. We want to offer role models and a platform for identification as widely as possible.

We are making an international-level Finnish tv series that will surprise the audience with its unreasonableness, warmth, humor and a really different perspective on crime.

Minna Haapkylä
Head of Scripted



Queen of Fucking
EVERYTHING

GENRE: Drama

LENGTH: 6 x 50 min

ORIGINAL TITLE: Queen of Fucking Everything

BUDGET: 3.5 million Euro

LANGUAGE: Finnish and English

WRITER & DIRECTOR: Tiina Lymi

PRODUCER: Rabbit Films (Minna Haapkylä & Olli Suominen)

CO-PRODUCER: East Film

MAIN CAST: Laura Malmivaara, Katja Küttner, Kristo Salminen,
Tommi Eronen, Joonas Heikkinen, Amira Rchidi

ORIGINAL RELEASE: 2025

ORIGINAL BROADCASTER: YLE

INTERNATIONAL SALES: Rabbit Films

One morning Linda wakes up to find out her husband has disappeared, is probably dead, and has, without her knowing, left her with millions in debt.

Linda is a top real estate agent and a high society lady. Even in this crisis, she is absolutely not willing to give up her status or her lifestyle. So very quickly she decides that having been dumped and being broke must remain a secret. She must keep up appearances and not let anybody know.

But her lifestyle with no money is mission impossible. She ends up selling all her belongings and even fighting for food with a homeless at the trash bins of her favorite gourmet restaurant. At which point she realizes this cannot go on.

Linda starts stealing. Little things from her office and apartments she is showing to her clients. She sells them at the pawnbroker's shop and it helps, but it isn't enough. She concludes that if the only way for her to survive is criminal activity, she needs to go deeper.

Linda's childhood friend has been involved in the underworld of Helsinki for years, and Linda gets in contact with her. And surprisingly after a cultural shock in the suburbs, Linda's social skills and business expertise help her gain an opportunity in shady construction business.



In a short period of time she moves from stealing AirPods to recruiting undocumented workforce, money laundering and arranging corrupted business deals ...and even a murder.

All along, Linda keeps her old job as a real estate agent to be able to keep the façade for the bank- and tax authorities and her social network, which she finds very useful in her "new job". Her businesses in both worlds start to flourish.

Through her criminal career, a new man enters into Linda's life. Majorly attractive and a major criminal. At the same time in her real estate agent -life, Linda is interested in a professor with a strong social conscience. But falling in love is not an option in either case.

Linda ends up conquering the underworld of Helsinki by successfully accusing her criminal lover of a murder she did. The criminal goes to jail and Linda takes his place.

The first season is a story of a woman who loses everything, but gains back success in two opposite worlds. Linda needs to recreate herself in those two worlds, measure the limits of her morals and her need for love, and eventually become the **Queen of Fucking Everything**.

With a very unsteady thrown.





EPISODE SYNOPSIS



EPISODE 1: *Payment Failure*

Linda, a luxury real estate agent, faces a harsh reality when her husband vanishes, leaving her millions in debt. With her finances seized, Linda struggles to keep her life together no matter what. Turning to her long-neglected childhood friend, Marke, for a loan, Linda finds herself pulled into a world of shady business dealings.



EPISODE 2: *Criminally Good Offer*

Trouble finds its way into Linda's work place when Koistinen, the crooked business partner of Marke's boyfriend Spora, suddenly appears. After selling an apartment to Koistinen's boss Börje, Linda agrees to join Börje for dinner. When she stumbles upon a hidden stash Koistinen had been after, Linda seeks help from Lauri, an unemployed old acquaintance, to help her start a renovation business.

A man wearing a red beanie, a dark jacket, a dark blue shirt, and light-colored pants stands next to a red van. The van has the words "Queen of homes" written on its side in a gold, cursive font. The man is looking upwards with an open mouth, as if shouting or calling out. The scene is set outdoors at night, with a building featuring arched windows in the background and some outdoor furniture like a table and chairs visible.

EPISODE 3: *Queen of Homes*

Linda and Marke head to Spain, where Marke discovers the real reason for the trip. Marke is promoted to CEO of Linda's renovation venture, Queen of Homes. Posing as Koistinen's wife, Linda meets with a Spanish contact. Back home, Koistinen tries to track down the lost stash and uncover the mysterious deal. Linda finances her business with cash and assembles an eclectic but talented team of renovators.



EPISODE 4: *Divide and Conquer*

With Koistinen missing, Börje is in a frenzy, and Linda's nightmares are only getting worse. Her quirky renovation crew begins work on a parish building. Eager to expand Queen of Homes, Linda convinces both the zoning office and the parish chairman to back her plan. But as Spora threatens to reveal her secret, Linda has to find a way to keep him quiet.



EPISODE 5: *Re-zoning*

Koistinen's body turns up. Linda does everything she can to push her project through the zoning office and desperately tries to keep the parish chairman Birgitta from interfering. Queen of Homes gains attention at Linda's workplace and her worst fears are starting to come true.



EPISODE 6: *The Law of Karma*

Linda comes clean to Marke about everything. An international company threatens to pull out of the deal Linda has been trying to close with them – she needs to speed things up. Börje uncovers new information about Koistinen's death, and Spora pays a steep price for Linda's lies. With the pressure closing in, Linda is forced to make one last high-stakes move.

A photograph of three people standing in a doorway. On the left, a man with dark hair and a beard, wearing a dark jacket, looks towards the woman in the center. The woman in the center has long brown hair and is wearing a dark red velvet jacket over a patterned top and brown pants; she is holding a smartphone. On the right, a woman with blonde hair, wearing a tan coat, looks towards the man. The background shows a white door frame and a dark wood door. The walls are a muted purple color. A portion of a light-colored sofa is visible in the bottom left corner.

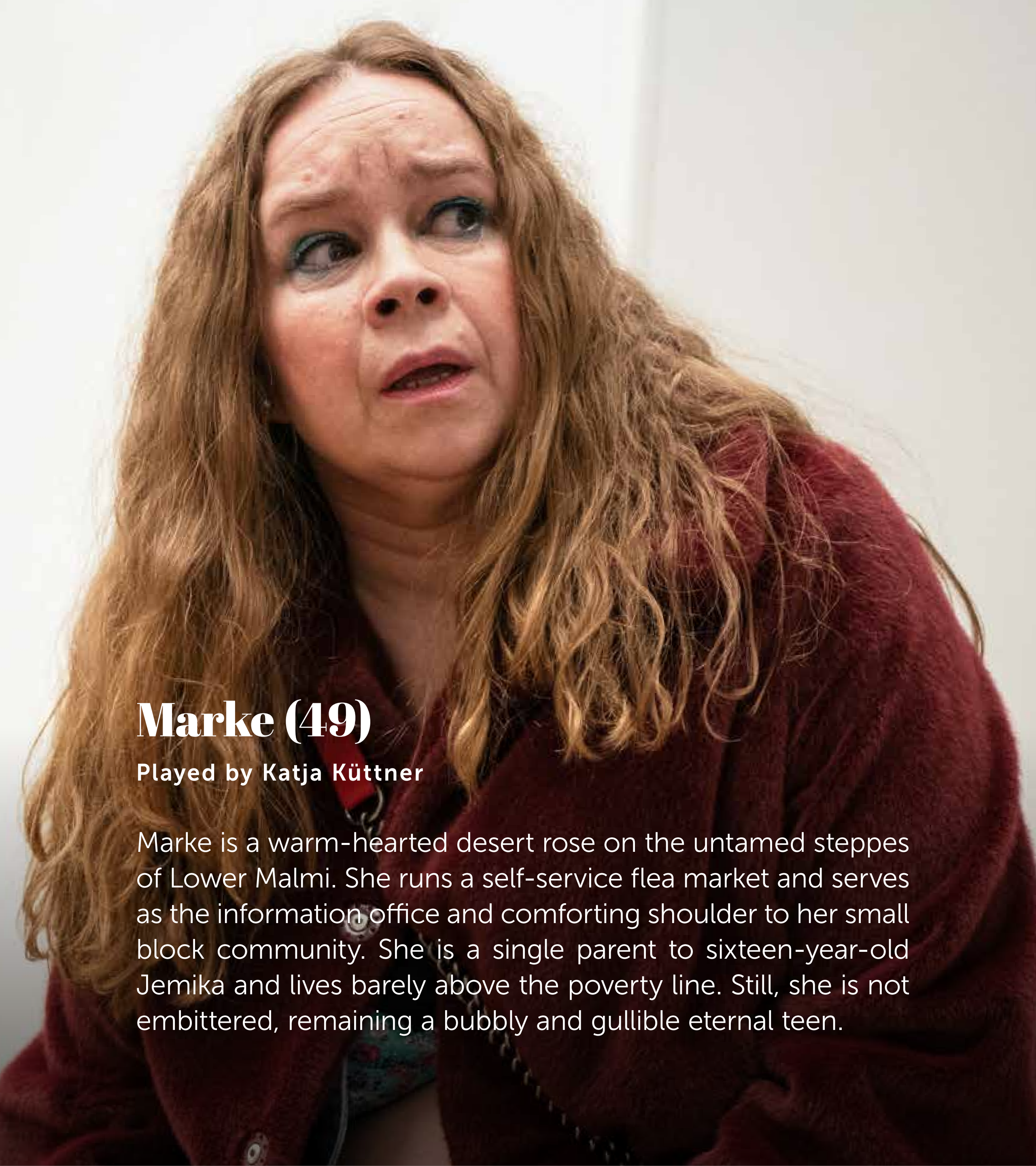
CENTRAL CHARACTERS



Linda Saarniluoto (48)

Played by Laura Malmivaara

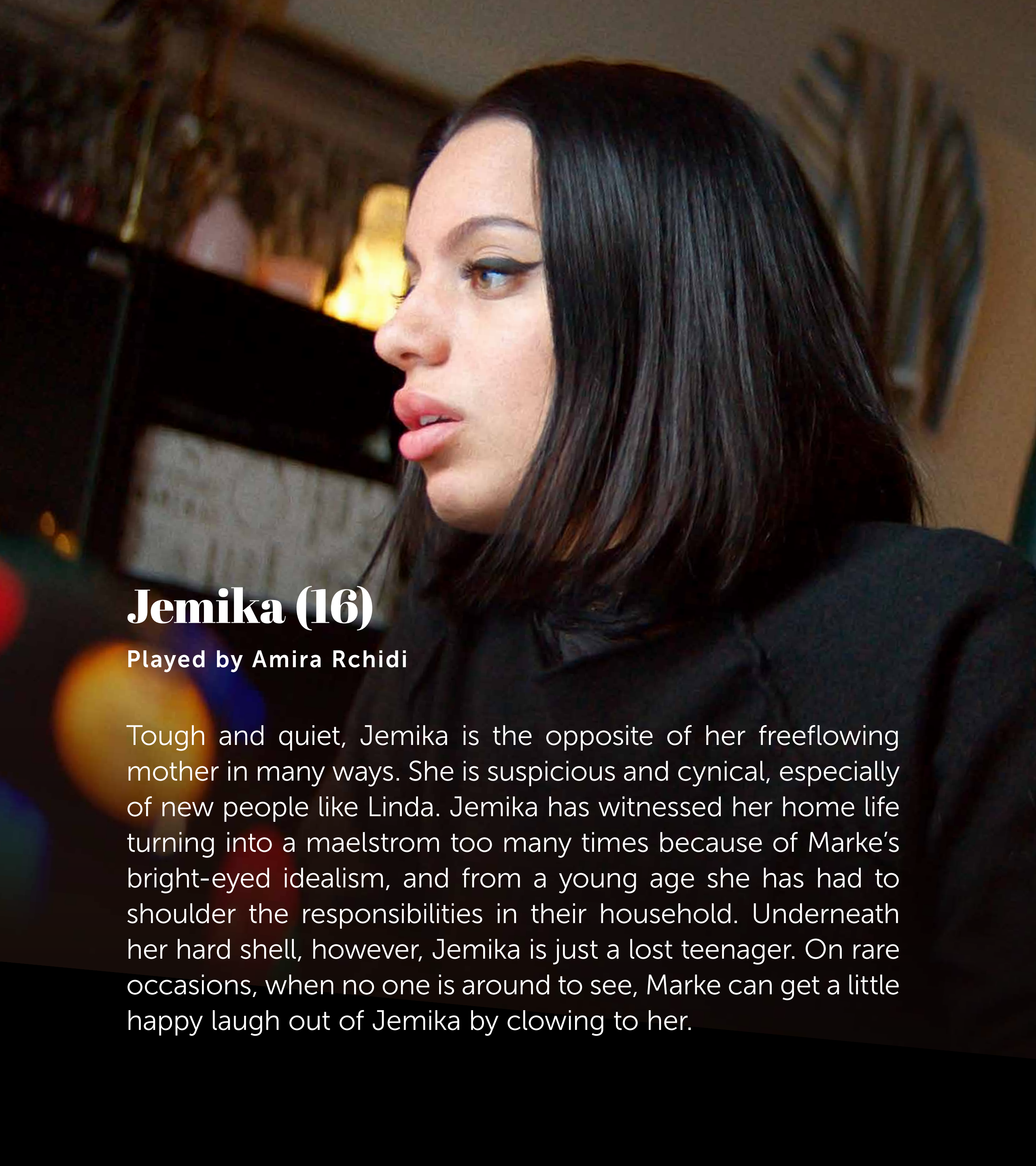
Linda, a luxury real estate agent, faces a harsh reality when her husband vanishes, leaving her with millions in debt. With her finances seized, Linda struggles to keep her life together. Turning to her long-neglected childhood friend Marke for a loan, Linda finds herself pulled into a world of shady business dealings.



Marke (49)

Played by Katja Küttner

Marke is a warm-hearted desert rose on the untamed steppes of Lower Malmi. She runs a self-service flea market and serves as the information office and comforting shoulder to her small block community. She is a single parent to sixteen-year-old Jemika and lives barely above the poverty line. Still, she is not embittered, remaining a bubbly and gullible eternal teen.



Jemika (16)

Played by Amira Rchidi

Tough and quiet, Jemika is the opposite of her freeflowing mother in many ways. She is suspicious and cynical, especially of new people like Linda. Jemika has witnessed her home life turning into a maelstrom too many times because of Marke's bright-eyed idealism, and from a young age she has had to shoulder the responsibilities in their household. Underneath her hard shell, however, Jemika is just a lost teenager. On rare occasions, when no one is around to see, Marke can get a little happy laugh out of Jemika by clowing to her.

Big Börje (46)

Played by Kristo Salminen

Big Börje is a classic criminal world case: a young, concentration-impaired but intelligent boy who grew up in rough neighbourhoods, moved in the wrong circles and drifted into the world of crime, rising to become a major player. Börje is capable of ruthless acts of violence if his business demands it. However, he is not a psychopath but only acts violently when he has to, when his business requires it. Börje is a grandiose Fallstaff character: he makes grand gestures, laughs a lot, and knows how to surprise people.





Heikki Kuusi (49)

Played by Tommi Eronen

Heikki is a social scientist doing voluntary work for the elderly at Linda's mother's nursing home. Heikki is a humanist reflecting upon community pedagogy and authentic encounters between people. He is reliable, sensitive and warm. He has a six-year-old son in a working co-parenting relationship with his ex-wife. Heikki is politically aware, votes left, and interested in world phenomena beyond his own bailiwick.



Spora (38)

Played by Joonas Heikkinen

Spora is Marke's long-time on/off boyfriend, a temp worker and a volatile case in other ways, too. His only permanent quality is habitual criminality. Spora likes to see himself as an awe-inspiring underworld torpedo, but in reality he's a small-time player – a punk and an errand boy. As Spora has a relatively one-track mind and is a simple guy, Linda quickly gets the upper hand mentally.



BEHIND THE SCENES

A black and white portrait of Tiina Lymi, a woman with long dark hair, looking slightly to the right with a neutral expression. The background is dark and textured.

Directing & Screenwriting

” Queen of Fucking Everything is a comedically high-tuned crime series with sometimes dark undertones. We follow how the cornered Linda must choose a life of crime, turns out to be a natural talent in it, and eventually falls in love with success on the dark side. She becomes part of a world saturated with violence and even ends up killing a person.

In the end, all decisions can be taken into the gray area, if you properly justify them to yourself. Stealing drugs from a crime lord can be seen as a heroic act. Selling them on, on the other hand, is wrong, but justifiable as a way of moving forward in a world that unfairly kicks you in the head. The series is flirting with humor in macabre shades. Everything in the criminal world is new and scary at first, but eventually putting a cut off hand in the blender and flushing it down the toilet starts to flow without vomiting. The humor can also be seen in the details: how good an overpriced avocado can taste, or how heavenly it feels to have an expensive conditioner in your hair.

At the end of the season, the viewer has also had to measure the limits of their own morality along with the main character’s story. How far can a person go when defending herself? The viewer is also reminded that everything is not always as one might assume. The “perfect” life is not necessarily perfect at all, and the socio-economic environment does not say much about a person’s intelligence, talent or ability to love.

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